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HARRY BRADSHAW MATTHEWS UNVEILS AFRICAN AMERICAN'S FREEDOM JOURNEY

(CHERRY HILL, NJ) (31 October 2008)—In *African American Freedom Journey in New York and Related Sites, 1823-1870: Freedom Knows No Color*, Harry Bradshaw Matthews discusses antislavery movements in African American communities in New York State, Pennsylvania, and South Carolina during the 19th century. His detailed research identifies black leaders and important historic sites in various locales. Matthews also instructs readers how to conduct genealogical research. The appendix has name indexes of the 20th and 26th regiments of the United States Colored Troops that will help genealogical researchers. With over 100 illustrations—photos and compiled newspaper articles, editorials, handbills, notices, and more—*African American Freedom Journey in New York and Related Sites* will aid scholars and family historians for many years.

Employed in higher education for 32 years, Harry Bradshaw Matthews is associate dean and director of U.S. Pluralism Programs in the Office of Academic Affairs at Hartwick College in Oneonta, New York. He has published several works on genealogical research, intercultural diversity and awareness, and civil war history: *African American Genealogical Research: How to Trace Your Family History; Whence They Came: The Families of United States Colored Troops in Gettysburg, Pennsylvania 1815-1995; Honoring New York's Forgotten Soldiers: African Americans of the Civil War, Voices from the Front Line: New York's African American Statesmen of the Underground Railroad Freedom Trail; "United States Colored Troops Organized in the Empire State, 1863-1865,"* an essay in the inaugural issue of *New York Archives*, Vol.1, No. 1, Summer 2001; and an entry on the United States Colored Troops for the *Encyclopedia of New York* (Syracuse University Press, 2005). His expertise garnered him regional and national media attention from *A&E Cable Network Magazine*, the *New York Times*, the *Los Angeles Times*, and the *Chronicle of Higher Education*, and others. Matthews also is profiled in *Civil War Reenactment: Grand Review 2000*, a video by Emmy-award winning producer, Russ Hodge.

Published by Africana Homestead Legacy Publishers (AHLPL), *African American Freedom Journey in New York and Related Sites, 1823-1870: Freedom Knows No Color* is available in two editions: ISBN 978-0-9799537-4-3, hardcover, US \$45; ISBN 978-0-9799537-3-6, softcover, US \$32. Readers and organizations may buy copies online or from retailers and wholesalers. For more information contact AHLPL at 856-382-0629 or on the Web at <http://ahlpub.com>.